

Form I English – Summer Reading

The purpose of summer reading is to continue to build students' reading stamina, fluency and literacy. To support these goals we request that all rising Form I students read **three books** they have not previously read. Students must choose books from the attached reading list and complete an assignment for each book they read. This three-part summer reading assignment is due on the first day of school and will be included in each student's first trimester English grade. Please follow the instructions below carefully.

Read *Nothing But the Truth*, by Avi and two additional books from the reading list (for a total of three books). Complete a reading log for one of the books and a Book Letter for one of the books. After reading a third book you may choose to complete another reading log or a visual project. The directions for the assignments are:

Reading Log: Create six journal entries about the book you read. Choose a significant quote or passage (record the page number on which it was found) and explain why the quote or passage is significant. What does the quote or passage show about the characters, setting, conflict, plot and theme? Journal entries should be equally spaced throughout the book. For example, if there are 18 chapters, you should journal approximately every 3rd chapter. Please type the reading log (use times new roman and 12 font) or write it neatly on loose leaf paper.

Book Letter: Type a letter to a friend about the book you read (please leave the name in the salutation blank: e.g. Dear _____). Use the questions below as a *guideline* for what information should be included in the letter:

1. Why did you select this book?
2. What is it about? (Be brief).
3. When and where does the book take place? How do you know?
4. Who is the main character(s)?
5. What problem does the main character face?
6. How is it resolved?
7. If you were the main character, what would you have done?
8. What do you think was the best part of the book?
9. Do you have any quotations or passages that you particularly liked?
10. What was your least favorite part of the book?
11. What was the main idea of the book?
12. How did the book relate to your life?
13. Did the book remind you of another book you have read, or movie you have seen? If so, what was it and why?
14. Would you like to read other books by this same author?
15. Would you recommend this book to other students? Why?

Don't simply answer the questions, but try to craft letter that your peers would want to read. Please type the book letter (use times new roman and 12 font) or write it neatly on loose leaf paper.

Visual Project: Please choose one of the following projects:

Power Point presentation: Create a power point presentation of a book that includes information based on the following questions:

1. What is the book about? (Use images to give a brief summary of the book.)
2. What is the time frame (setting) of the book?
3. Who are the characters in the book?
4. What images help describe the characters?
5. What is the main conflict in the book?
6. How is it resolved?
7. What is the author's message to the reader?
8. What was one passage or quote that you particularly liked.

Create slides that provide visual responses to the questions. Think of the presentation as a way to entice your classmates to read the book. Do not limit the slides to words. Be sure you create a title slide for your presentation. Burn your power point onto a cd or copy it onto a flash drive when completed.

Story Board: Create a story board that summarizes scenes from the book you read. Divide a standard sheet of poster board into eight sections. Draw an important scene from the book or glue objects or pictures in each section that represent what is happening in the book. Write a paragraph under each drawing, object or photo describing what is taking place and how the scene depicted is important to the book. You may either write your paragraphs or type them and glue them to the poster board.

Books: In addition to reading *Nothing But The Truth*, by Avi, choose two books from the following list:

The Wednesday Wars by Gary Schmidt
When Zachary Beaver Came to Town by Kimberly Willis Holt
House of the Scorpion by Nancy Farmer
The Last Book in the Universe by Rodman Philbrick
Red Kayak by Priscilla Cummings
The Boy Who Saved Baseball by John Ritter
Drums, Girls and Dangerous Pie by Jordan Sonnenblick
The Graveyard Book by Neil Gaiman
Al Capone Does My Shirts by Jennifer Choldenko
Pictures of Hollis Woods by Patricia Reilly Giff
Things Not Seen by Andrew Clements
Elijah of Buxton by Christopher Paul
The Young Man and the Sea by Rodman Philbrick
Keeper by Mal Peet
Blood Red Horse by K.M. Grant
Or Give Me Death by Ann Rinaldi

Freak the Mighty by Rodman Philbrick

Code Talker: A Novel about the Navajo Marines in World War Two by Joseph Bruchac

Crash by Jerry Spinelli

I recommend that you set deadlines for your reading throughout the summer (e.g. – June 30, July 28 and August 25). Please feel free to e-mail me any Reading Logs or Book Letters you complete prior to the start of school. Also, let me know if you have any questions regarding the assignments or the reading list.

Mr. Mark McConnon

mmcconnon@haverford.org

Latin

Form I: Required: City: A Story of Roman Planning and Construction, David Macauley

Recommended: D'Aulaire's Book of Greek Myths, Ingri and Edgar Parin

D'Aulaire pp. 8-69.

New Students are required to read any version of the Trojan War in addition to the requirements listed above.